

# *2023 Spring Concert Series*

## Music with Latin-American Flair

Antara Winds

May 10, 2023  
12:10PM



LIVE *from*  
HOCHSTEIN

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# PROGRAM

*Olé Guapa*

Arie Malando  
(1908-1980)

*Milonga Sin Palabras*

Astor Piazzolla (1921-1992)  
arr. William Scribner

Wind Quintet No. 2

Miguel del Águila  
(b. 1957)

I. Back in Time

II. In Heaven

III. Under the Earth

IV. Far Away

## Antara Winds

Diane Smith, flute


Judith Ricker, oboe

Margaret Quackenbush, clarinet

Blaire Koerner, bassoon

Nikolette LaBonte, horn

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.

# PERFORMERS

Founded in 1982, the **Antara Winds** have appeared regularly on *Live from Hochstein* and have performed extensively throughout the greater Rochester area. In addition to presenting traditional repertoire for woodwind quintet, the Antara Winds delight in bringing audiences the music of contemporary composers. They premiered two works written specifically for Antara: Verne Reynolds' *Antara Music* (2003), and Libby Larsen's *Blue Windows: After Marc Chagall* (2005, sextet for wind quintet and piano), and in 2007 participated in a consortium commission of a new work for wind quintet, *Suite Cantabile*, by Bill Douglas. All three works are included in their CD, *Antara Music*. They performed the world premiere of Chen Yi's Woodwind Quintet No. 3: Suite from China West in 2008 at Eastman School's Kilbourn Hall, as part of the Music and Globalization Symposium, and also performed the work at Cornell University and Syracuse University. Antara Winds has also performed with the Rochester Oratorio Society, the Perinton Concert Band, Society for Chamber Music in Rochester, at SUNY Brockport, at Roberts Wesleyan University, and most recently for the *If Music Be the Food* series.

**Diane Smith** is a member of the flute section of the Rochester Philharmonic Orchestra (RPO) and a founding member of the Antara Winds. She has also performed with the Rochester Oratorio Society, Rochester Chamber Orchestra, Mercury Opera, the Broadway Theatre League, the Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic. Ms. Smith teaches flute and chamber music at The Hochstein School and Roberts Wesleyan University. At Hochstein, she also serves as Coordinator of Ensembles and Co-Chairperson of the Woodwind, Brass, and Percussion Department. Ms. Smith received the Bachelor and Master of Music degrees in Performance from the Eastman School of Music, where she studied with Joseph Mariano.

**Judith Ricker** is a founding member of Antara Winds. She began her career playing in the oboe section of the Rochester Philharmonic Orchestra and teaching at The Hochstein School, on whose Board of Directors she has served for many years. She remains an active freelance artist and has spent her career straddling the arts and business worlds. After receiving an MBA from the Simon School of the University of Rochester, she held senior market research positions at Eastman Kodak, Harris Interactive, and Market Probe, and received multiple industry awards. Judy teaches “Marketing for Musical Enterprises” in the Eastman School of Music’s graduate degree program, Master of Arts in Music Leadership. She is also the oboe instructor at Nazareth College and performs with the faculty Wilmot Woodwind Quintet. Besides her MBA, she holds a BM and MM from the Eastman School of Music, as well as the coveted Performer’s Certificate.

**Margaret (Peggy) Quackenbush**, a founding member of Antara Winds, is an active performer of orchestral and chamber music throughout greater Rochester. She retired in 2022 after serving 43 years at The Hochstein School – including the past 30 years as its President & Executive Director. There, she led the expansion of its music, dance, and expressive arts therapies programs and the development of the Hochstein Performance Hall. She has received many awards for her leadership in and service to the field of community arts education. She holds the Doctor of Musical Arts degree in Performance from the Eastman School of Music, where she studied with D. Stanley Hasty.

**Dr. Blaire Koerner** is an accomplished chamber and contemporary bassoonist, educator, and career advisor. She is co-founder of Hats+Heels, a bassoon and harp duo that focuses on interdisciplinary storytelling and commissioning. As a freelancer in upstate New York, she has performed with groups such as Ensemble Signal, Symphoria, and Broadway’s tour of *My Fair Lady*. As an educator, Dr. Koerner is adjunct bassoon professor at Syracuse University and instructor at Eastman Community Music School, where she received the Jack L. Frank Award for Excellence in Teaching in 2016. As the Assistant Director of Eastman School of Music’s Institute for Music Leadership, Dr. Koerner instructs and advises musicians of all levels on developing knowledge, skill sets, and connections that will help them fulfill their dreams and career goals. Dr. Koerner has a Doctorate in Bassoon Performance and Literature from the Eastman School of Music.

**Nikolette LaBonte** is the Associate/Assistant/Utility Horn of the RPO, where she has served since 2016, and during the 2022-23 season also has the privilege of performing as Visiting Guest Principal Horn of the Baltimore Symphony Orchestra. Originally from South Florida, Nikolette also serves as the principal horn of the *Music in the Mountains* summer festival, previously held a position with the Hawaii Symphony Orchestra, and served as Acting Principal Horn of the Fort Worth Symphony from 2019-21. She has also had the opportunity to perform with orchestras across North America including guest principal engagements with the New York Philharmonic, Vancouver Symphony, Tucson Symphony, and the Dallas Chamber Symphony.



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For more information on how to support Hochstein, please contact Ayette Jordan, Director of Development & Community Engagement, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

## JOIN US NEXT WEEK

*Gossamer Edge: Pastels of Spring*

Allyn Van Dusen, mezzo-soprano; Rita George Simmons, flute;  
and Paula Rodney Bobb, piano  
May 10, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.